

Dunwoody HIGH SCHOOL BAND

2022 Spring Band Syllabus/ Student Handbook

Dunwoody High School
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Website : Dunwoodybands.com
Instagram: [@dunwoodybands](https://www.instagram.com/dunwoodybands)
Facebook : [Dunwoody High School Band Boosters Inc](https://www.facebook.com/DunwoodyHighSchoolBandBoostersInc)
DHS Bands Remind Text Group: [@dwoodband](https://www.remind.com/groups/@dwoodband)

CURRICULUM.....

Concert Band, Marching Band, Jazz Band,, Percussion Ensemble, and various performing ensembles for specific instruments.

CONCERT BAND DUES.....

Every concert band student is expected to pay the \$60.00 concert band fee. To run a successful band program there are a lot of expenses that are not covered by the county stipend. To ensure your child gets a quality music band experience, it is imperative that we have funds available to do that. The concert band dues cover the necessary items such as concert music, fundamental books, sight reading technique books, minor instrument repairs,additional instructional staff/ sectional coaching, competition lgpe entrance fee, sanitizing items, banclinicians, and much more! Your concert band fee can be paid to Dunwoody Band Booster by Pay pal, venmo, cash or check. Thank you in advance!

PRACTICE IS EXPECTED AND REQUIRED.....

The better you play, the better the entire ensemble plays.Individual practice is necessary and should be viewed and encouraged with the same enthusiasm as is homework in other subjects. The following suggestions are a vital part of receiving a good grade in class and becoming a better musician.

- Pick a set time each day (or every other day). Have a set place to practice. Spend a few minutes on tone production. • Play a variety of scales at every practice session. Take a short break after 15 minutes.
- Practice sight-reading.
- Work on technique such as tonguing, slurs, intervals, etc. Work on musicianship (listen and be aware of the details).
- Work to increase your endurance.
- Work to increase your range. Play up to your top note, then hold the note. When that note becomes easy to produce and sounds good, add the next chromatic note higher. Continue this process, but be patient - it may take awhile.
- Set specific goals for yourself. Be realistic.
- Remember: a few quality minutes of proper rehearsal is better than hours of unstructured playing or random “squawking”.
- Practice technically difficult sections at a slower tempo until correct, then speed up tempo a little until normal performance tempo is reached with accuracy.
- Practice the technically difficult parts, don’t just do full runs of pieces.

SPRING SEMESTER ACTIVITIES.....

Large Group Performance Evaluation(LGPE) : March 10, Time/Location TBD
Dunwoody Band will be participating in LGPE in March. Selected students will be preparing traditional band works and performing a concert for an adjudication panel. At this event, we will

be performing 3 pieces and a sight reading piece for judges who will provide comments and feedback on our performance and also rate us overall (ex I , II , III , IV , or V). This is a select ensemble based off of audition/placement by Ms.Caputo. More information to come.

Pre-LGPE Concert : February 24th, Peachtree Charter Middle School @ TBD time
The selected ensemble will perform a mock concert for a judging panel held at PCMS. We will perform our 3 pieces for judges who will give us comments/feedback on how to better prepare and make final adjustments on our performance before the real LGPE concert date.

Spring Solo & Ensemble DHS Recital : April 14th, DHS @ 6:00pm
Students can volunteer to participate in GMEA Solo and Ensemble event. This event consists of students performing either a solo or small ensemble for a judging panel to be evaluated and rated. The GMEA Solo and Ensemble event is April 23, but we will be having a Solo and Ensemble Recital night prior to the event at Dunwoody High School. Any student is welcomed to sign up to perform a solo, duet or small ensemble piece or their choosing. Pieces must be approved by Ms.Caputo and sign up sheets will be available in March.

GMEA Spring Solo & Ensemble: April 23 , location/time TBD
The performance evaluation program sponsored by the Georgia Music Educators Association is an evaluation of musical performance for individual students or performing small ensembles. The goals of participation in performance evaluation participation are to promote the development of musical knowledge as expressed in performance through evaluation, advice, and suggestions, and to raise the standards of musicianship, instrumentation, technical knowledge, and literature selection of performers.

Spring Jazz Band Concert : Time TBD , in late April
Rehearsals for Jazz band will be held afterschool in the spring time. We will also have a joint performance with the PCMS Jazz band. More information to come!

Spring Band Concert : May 5th, 7:00pm , Location TBD
Dunwoody Bands will be performing their final concert for the semester. The goal is to have an outdoor concert for all families and friends to attend. More information to come.

Spring Band Banquet: May 6th , Time/ Location TBD
Dunwoody Band holds an annual awards banquet in the spring. The purpose of the banquet is to reflect upon the year's accomplishments, to honor those who have realized special achievements and to recognize graduating seniors for their years of service to the band. Varsity letters and/or participation certificates are awarded at the banquet as well. We strive to make the banquet a special evening for everyone and the format changes slightly from year to year. Students vote on some awards, while others awards are given based on set criteria.

GRADING.....

Participation Grades: Students will have weekly Participation grades. Every day students are allotted 20 points each day. By the end of the week, participation grades will be updated. In order for students to receive a full 100% on participation grades each week, they must follow the following guidelines:

- * Must have a working/excellent condition instrument each day
- *Must have a pencil on stand each day
- *Must have a black binder with music and page protectors each day
- *Must be engaged in class and playing their instruments
- *Must refrain from excessive talking and usage of phones during rehearsal time

Playing Tests: Students will be assigned various playing tests throughout the semester. Students will be graded off of completion, note accuracy, tone quality, rhythm accuracy, and musicality. These playing tests may be on google classroom for video submission or in class for Ms.Caputo. Students will be notified ahead of time.

Dress Rehearsals/After School Rehearsals : Students are expected to attend all after school rehearsals as these will serve as test grades. We will hold dress rehearsals prior to each concert performance. Students will be notified prior to.

Concerts/Performances: Students are expected to attend all concerts and performances as these will serve as exams/test grades.

VIRTUAL LEARNING/TEACHER ABSENCE

In case we are instructed to be in virtual learning, all assignments and meetings will be posted in each class period's specific google classroom. Students have received google classroom codes to join. The meetings will be held on google meet as well.

Spring Period 1 - <https://meet.google.com/yyk-axwo-yff?hs=179>

Spring Period 2 - <https://meet.google.com/jdc-ktrx-gyt?hs=179>

Spring Period 1 Class Code : 3qt5gw3

Spring Period 2 Class Code : yacayej

In case of a substitute teacher, all assignments for classes will be posted in google classroom. It is expected that students submit assignments in google classroom during class time.

Students will not be allowed to make up assignments if not turned in during class time/no late work will be accepted. (Only exception is if you are absent.)

Spring Period 1 Class Code : 3qt5gw3

Spring Period 2 Class Code : yacayej

REHEARSAL/PERFORMANCE PROCEDURE.....

Rehearsal time is valuable time and every moment must be used efficiently. The following rules apply to all groups: 1. Upon entering the rehearsal hall, acquire your instrument, music and equipment and go directly to your seat. 2. When the director or staff member steps in front of

the band, all talking and noise will cease. 3. Warm-up will be handled by the director or designated student. 4. Students are expected to make a real effort to improve daily. This can be accomplished only with outside practice and effort. 5. At the end of rehearsal, each student is to put away his/her own instrument, music and other items. NO items may be left out of place. This applies to all band functions. 6. All headphones and hoodies may not be worn during rehearsal. All phones must be put away and off the music stand during rehearsals. 7. Violations of these procedures may result in detention or other disciplinary action.

CONCERT PROCEDURES.....

On the day of a Dunwoody band concert, students will be expected to assist in the transport of percussion equipment, chairs and stands to and from the performance site. Transport and setup of equipment to the performance site will normally occur either during school on the day of the concert or immediately after school. Break-down and transport of equipment back to the original location will normally occur immediately following the concert. It is part of their responsibility as percussionists to return their equipment. Student arrival times and warm-up procedures will be announced to the students during class. Times will vary due to concert times and locations.

BAND RULES.....

1. All DCSD Policies and Rules are to be followed at all times.
2. All students are expected to behave properly at all times. You are representing Dunwoody High School and Dunwoody, Georgia. Anyone guilty of gross misbehavior will be dismissed.
3. Absences from regularly scheduled rehearsals/performances will not be tolerated and may result in the loss of your position.
4. Insubordination directed toward staff or chaperones will not be tolerated.
5. All students are required to attend all band activities unless excused by the band staff.
6. Young adults do not damage property or equipment. As Dunwoody band members, you reflect not only the values you learn at Dunwoody HS, but in the community as well.
7. Students should not leave their personal items in the band room, other than instruments. The band room is not a locker to keep shoes, books, clothing, food items and other such items. All instruments are to be properly locked up in the instrument room when not in use.
8. All students must take pride in the band room, band hall, and locker room. Permission to use such facilities will be revoked if consistent mess, damage, and disrespect occurs. Please clean up after yourself.
9. There will be no food or drinks (except water) allowed in the band room or locker room.
10. The reputation of the Dunwoody Band will be built on quality of character and musicianship. NOTHING LESS THAN YOUR BEST IS EXPECTED!

ATTENDANCE POLICY (AFTER SCHOOL REHEARSALS AND PERFORMANCES).....

In order for all students to have a successful experience each member should attend all rehearsals and performances. One student's absence affects more than one student. This organization can only be successful when it acts as a cohesive team. In intricate drill and musical preparation, one single absence can hold back the entire organization. Every member is critical to our maximum achievement. With proper planning, conflicts CAN be avoided.

An Excused absence : An absence will be counted as excused if approval is given in advance and/or the absence falls under school system guidelines for excused absences. No penalty will occur if this criteria is met. * In order to obtain an excused absence, the following criteria must be met by student/ parent: 1. Director must be notified more than a week prior when possible. In the unfortunate event of an illness or emergency, please contact the band director as soon as possible. 2. Absence request form must be filled out, see Ms.Caputo for one. 3. Requests must be approved by directors.

An unexcused absence: An unexcused absence from a performance or a second unexcused absence from rehearsal will result in immediate loss of lettering eligibility and possible removal from the performing ensemble. Unarranged, unexcused absences, or “no shows”, will result in the loss of the ability to earn a letter and possible termination from extra-curricular activities.

SCHOOL-OWNED PROPERTY INSTRUMENTS/ MUSIC INSTRUMENTS.....

Each student who uses a school-owned instrument is completely responsible for the care of that instrument or piece of equipment. Lost or damaged items shall be replaced or repaired at the student’s expense. Before school-owned instruments are checked out, a check-out form must be filled out and filed with the director. Students must return any item checked out at a director’s request.

CONCERT UNIFORMS FOR FEMALES

The concert uniforms are long, black gowns that are purchased through Dunwoody Band Booster by each girl participating in the concert season. The intent is for each girl to wear their purchased gown all four years at Dunwoody High School. They can later resell the dress to rising freshmen once graduated.

Measurements for the dresses will be required by the parents/guardians this year since covid precautions prevent any parent volunteers into the building to help measure. Please use the sizing charts provided below.

HEMS - Since each student owns their dress the hem is the responsibility of the student. For “resale” reasons we suggest not cutting the material because the person you sell it to may need the inches you cut off. We also recommend that you do not iron the hem as it will make permanent marks on the fabric

CARE - These dresses are machine washable. DO NOT IRON. Heat will leave a permanent mark on the dress. With proper care these gowns should last a long time.

ACCESSORIES - Please see Ms.Caputo for approval of any jewelry worn prior to the concert day. Black dress shoes are always worn with this uniform. We encourage you to use a garment bag when traveling or carrying this uniform

SIZE CHART B (STRETCH FABRIC)

SIZES	0	2	4	6	8	10	12	14	16	18	20	22
Bust	29½-31	30½-33	32½-35	34½-36	35½-37	36½-39	38½-40	39½-41	40½-43	41½-44	43½-46	45½-48
Waist	20½-22	22½-24	24½-26	26½-27	27½-28	28½-30	30½-32	32½-34	34½-35	35½-37	37½-39	39½-41
Hips	30½-32	32½-34	34½-36	36½-37	37½-38	38½-40	40½-42	42½-43	43½-44	44½-46	46½-48	48½-50
Skirt -	40½	41	41	41½	41½	42	42	43	43	43½	43½	44

COST OF FEMALE CONCERT UNIFORM GOWNS

Dress \$60 Please note that payment must be received BEFORE the garment will be received by concert member.

CONCERT UNIFORMS FOR MALES.....

The concert uniforms for men are black ensemble uniforms that are purchased through Dunwoody Band booster by each boy participating in the concert season. The intent is for each boy to wear the purchased uniform all four years at Dunwoody.

Measurements for the uniforms will be required by the parents/guardians this year since covid precautions prevent any parent volunteers into the building to help measure. Please use the sizing charts provided below.

HEMS - Since each student owns their uniform the hem is the responsibility of the student. We suggest not cutting the material.

CARE - Check Care instructions on each piece of clothing for more details.

ACCESSORIES - Black dress shoes and black dress socks are always worn with this uniform. Students may not wear black sneakers or other casual shoes.

SIZE CHART W1: MEN’S CAVALIER PLEATED & FLAT FRONT PANTS

WAIST SIZE	27	28	29	30	31	32	33	34	36	38	40	42	46	46	48	50	52	54
Regular	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

Add \$3.00 for sizes 46 – 54. All trousers delivered unhemmed.

SIZE CHART Y: MEN’S DRESS SHIRT

NECK	14½	15½	16½	17½	18½	20	22
Sleeve 33	X	X	X	X	X		
Sleeve 35	X	X	X	X	X	X	X
Sleeve 37		X	X	X	X	X	X
Sleeve 39		X	X	X	X	X	X

COST OF MALE CONCERT UNIFORM

Concert Uniform \$42 Please note that payment must be received
BEFORE the garment will be received by concert member.